

"Broadway & Hollywood" Tribute Show

"One Enchanted Evening" with Valerie Perri & Wayland Pickard

"EASY RIDER"-2006

(revised 2/5/06)

SOUND REQUIREMENTS

Buyer to provide high quality professional sound system, console and three (3) tech operators. Sound requirements outlined below:

5 MICROPHONES (with windscreens) (prefer Shure SM 58 mikes or equivalent) :

- 1 **HARDLINE VOCAL MIKE (ON STANDARD 3' LONG BOOM)**)
- 1 **WIRELESS VOCAL MIKE** (in stand)
- 1 **HARDLINE SAFETY/BACKUP VOCAL MIKE** (on round stand near piano)
- 2 **HARDLINE PIANO MIKES**(inside piano)(gaffer tape "bridges" on metal frame)

3 MONITORS on stage- (2 downstage & 1 upstage of piano as on stage plot)

SOUND MIXER & AMP - (minimum 8 CHANNEL BOARD with reverb in monitors)

HOUSE SPEAKERS- 2 large speakers on or near stage

Please Note - A 2 hour sound check and tech rehearsal with soundman, lighting technicians and video operator is requested in early afternoon on the day of performance. Artist requests a tuned piano in place on stage prior to start of sound check.

LIGHTING REQUIREMENTS

STANDARD OVERHEAD (or truss) STAGE LIGHTING - (3 color wash)

1 HIGH QUALITY FOLLOWSPOT + spot operator

(follow spot gels: amber, pink, light blue, red & green if possible)

1 SCREEN (Projector Screen approx. 7' X 10' or larger)

STAGE REQUIREMENTS

1 TUNED GRAND PIANO ON STAGE (prefer Black 'Medium' Grand)

Note: Piano should be tuned on stage before start of sound check !

STAGE SIZE -18' X 24' AREA (OR LARGER)(12' X 16' *minimum*)

with pipe & drape background upstage if on risers and

backstage area for quick costume change

BACKLESS BARSTOOL

HOT COFFEE & TEA, BOTTLED WATER, LIGHT & DRESSING MIRROR

IN BACKSTAGE DRESSING AREA BEFORE PERFORMANCE

Please call Wayland Pickard for any tech questions at (818) 990-7512

"One Enchanted Evening"

OVERHEAD STAGE PLOT & SOUND REQUIREMENTS

BACKSTAGE
QUICK CHANGE AREA

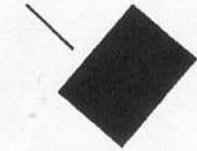
REAR CURTAIN

STEPS OR
STAGE EXIT



SAFETY BACKUP
HARDWIRE MIKE
(IN STAND)

CENTER STAGE



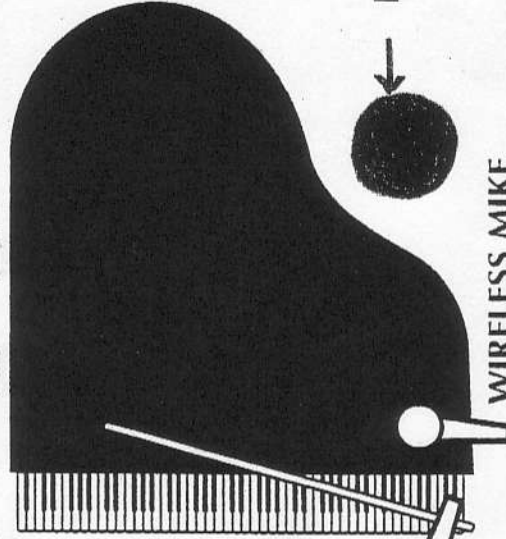
PRIMARY
MONITOR
WEDGE #1
(ELEVATED
ON CHAIR)

PROJECTION SCREEN (7' x 10' minimum)
STAGE LEFT LOCATION (on or off stage)

AC POWER STRIP
OR QUAD BOX

2 DIRECT BOXES

FOR WAYLAND'S 2 WALKMAN
MINI-DISK PLAYERS



HARDWIRE
BOOM MIKE

WIRELESS MIKE
(OR HARDWIRE MIKE)

BACKLESS BARSTOOL

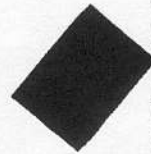
MONITOR
WEDGE #3

BLACK MEDIUM
GRAND PIANO
(TUNED A-440)

TWO MIKES ON SHORT
STANDS UNDER PIANO

18'

MONITOR
WEDGE #2



FRONT CURTAIN

24'

AUDIENCE

TABLES (OR CHAIRS) CLOSE TO STAGE