WAYLAND PICKARD SHOW **BIGBAND** "EASY RIDER"-2004

SOUND REQUIREMENTS

Buyer to provide high quality professional sound system, console and three (3) tech operators on Clearcom Headsets as outlined below:

4 MICROPHONES (with windscreens) (prefer Shure SM 58 mikes or equivalent):

- 1 HARDLINE VOCAL MIKE (ON 3' LONG BOOM) AT PIANO
- 1 WIRELESS VOCAL MIKE AT PIANO
- 1 HARDLINE BACKUP VOCAL MIKE NEAR PIANO (on round stand)
- 2 HARDLINE PIANO MIKES (on boom stands or clamps in piano)

6 MONITORS on stage (for piano, horns & rhythm + down stage)
MIKES FOR HORNS AND RHYTHM SECTION (to be determined by size of band)
SOUND MIXER & AMP - (minimum 16 CHANNEL BOARD with reverb in monitors)
HOUSE SPEAKERS- 2 large speakers on or near stage with side fills (if possible)
1 standard DVD video deck

Please Note - A 2 hour sound check and tech rehearsal with soundman & lighting technicians is requested in early afternoon on the day of performance. Artist requests a tuned piano in place on stage <u>prior</u> to start of sound check.

LIGHTING REQUIREMENTS

STANDARD OVERHEAD STAGE LIGHTING (or FRONT TRUSS) (3 color wash)

1 HIGH QUALITY FOLLOWSPOT (plus experienced spot operator)

(follow spot recommended gels: amber, pink, light blue, red & green)

1 SCREEN (Projector Screen: 7' X 10' or larger if available on site)

STAGE REQUIREMENTS

1 <u>TUNED</u> GRAND PIANO ON STAGE (prefer Black 'Medium' Grand)
Note: Piano should be tuned on stage <u>before</u> the sound check!

STAGE SIZE - minimum 18' X 24' AREA (OR LARGER)

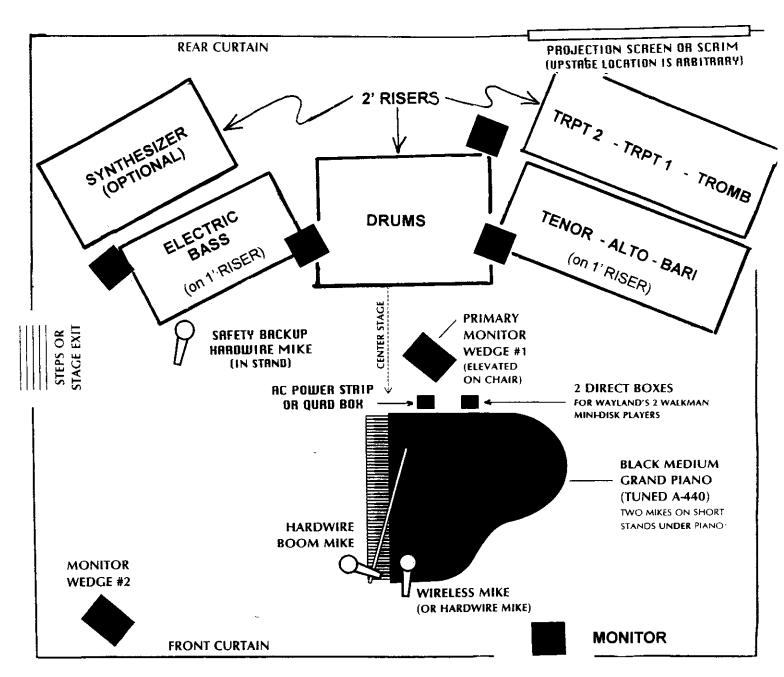
with pipe & drape background upstage

HOT COFFEE, BOTTLED WATER, LIGHT & DRESSING MIRROR IN DRESSING AREA BEFORE PERFORMANCE ©

Please call Wayland Pickard for any tech questions at (818) 990-7512

WAYLAND PICKARD "BIG BAND"SHOW

OVERHEAD STAGE PLOT & SOUND REQUIREMENTS-2003



GENERAL REQUIREMENTS

The Wayland Pickard "Big Band Show" is available for several different configurations dependent upon buyers request and budget.

12 PIECE BIG BAND

8 horns + 4 rhythm (including Wayland on Piano) = 12 pieces
Horn section :(3 trumpets, 2 trombones & 3 woodwinds)

(Woodwinds consist of 1 altos, 1 tenor, 1 baritone
with flute and clarinet doubles on alto & tenor)

Rhythm section : electric bass, drums & synthesizer

9 PIECE BIG BAND

6 horns + 4 rhythm (including Wayland on Piano) = 10 pieces
Horn section: 2 trumpets, 1 trombone & 3 woodwinds)

(Woodwinds consist of 1 alto, 1 tenor & 1 baritone
with flute and clarinet doubles on alto & tenor)

Rhythm section: electric bass, drums & synthesizer

6 PIECE BAND

3 horns + 3 rhythm (including Wayland on Piano)
Horn section: 1 trumpet, 1 trombone & 1 tenor sax
(Tenor sax doubles on flute and clarinet)
Rhythm section: electric bass, drums & guitar

3 PIECE RHYTHM SECTION

upright bass & drums (plus Wayland on Piano)

The Wayland Pickard show is a "click track" show, so selection of drummer and bass player is predicated on experience with headphone/click tracks. (Note to buyer: Augmenting the live band with tracks will enhance the sound to a "Vegas" production quality level.